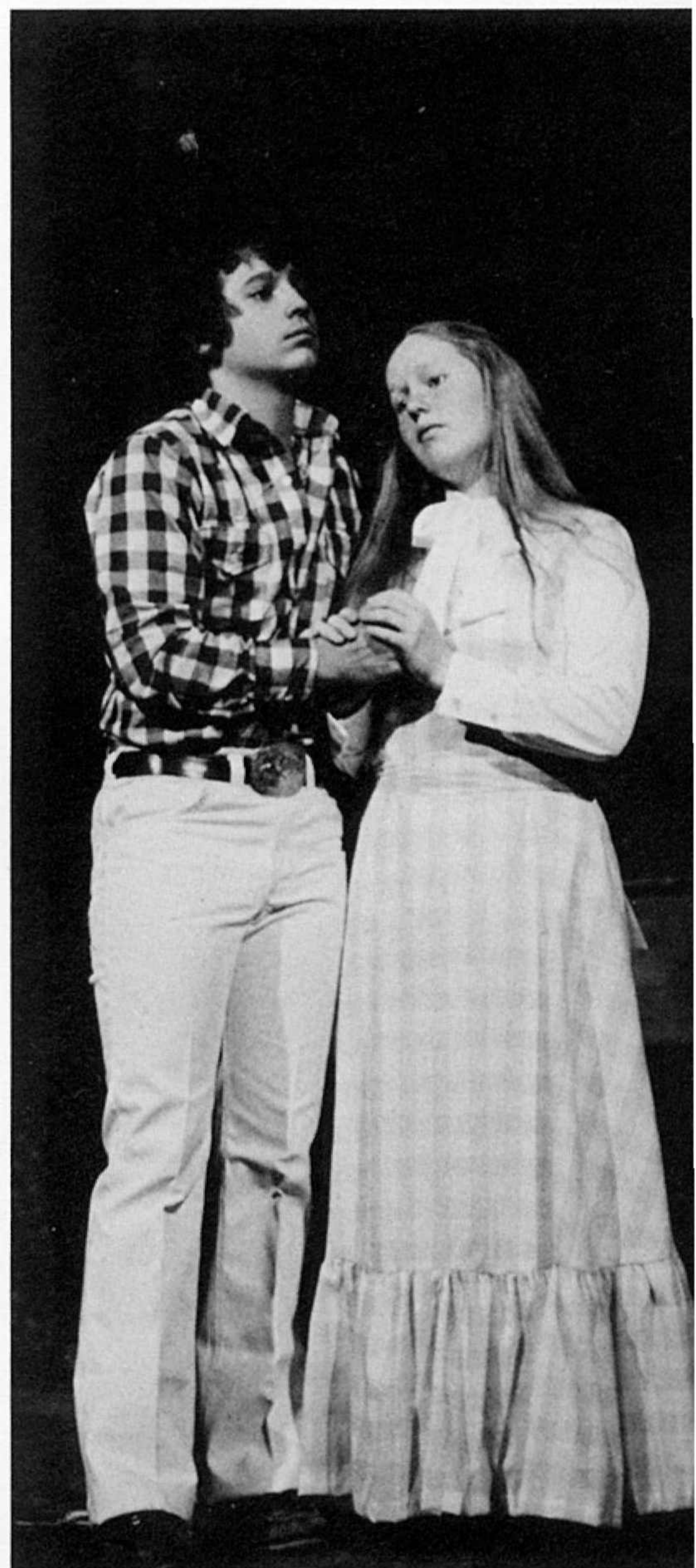


# DOWN IN THE VALLEY



Nobody's going to stop me, NOBODY!



Brack and Jennie meet one last time.



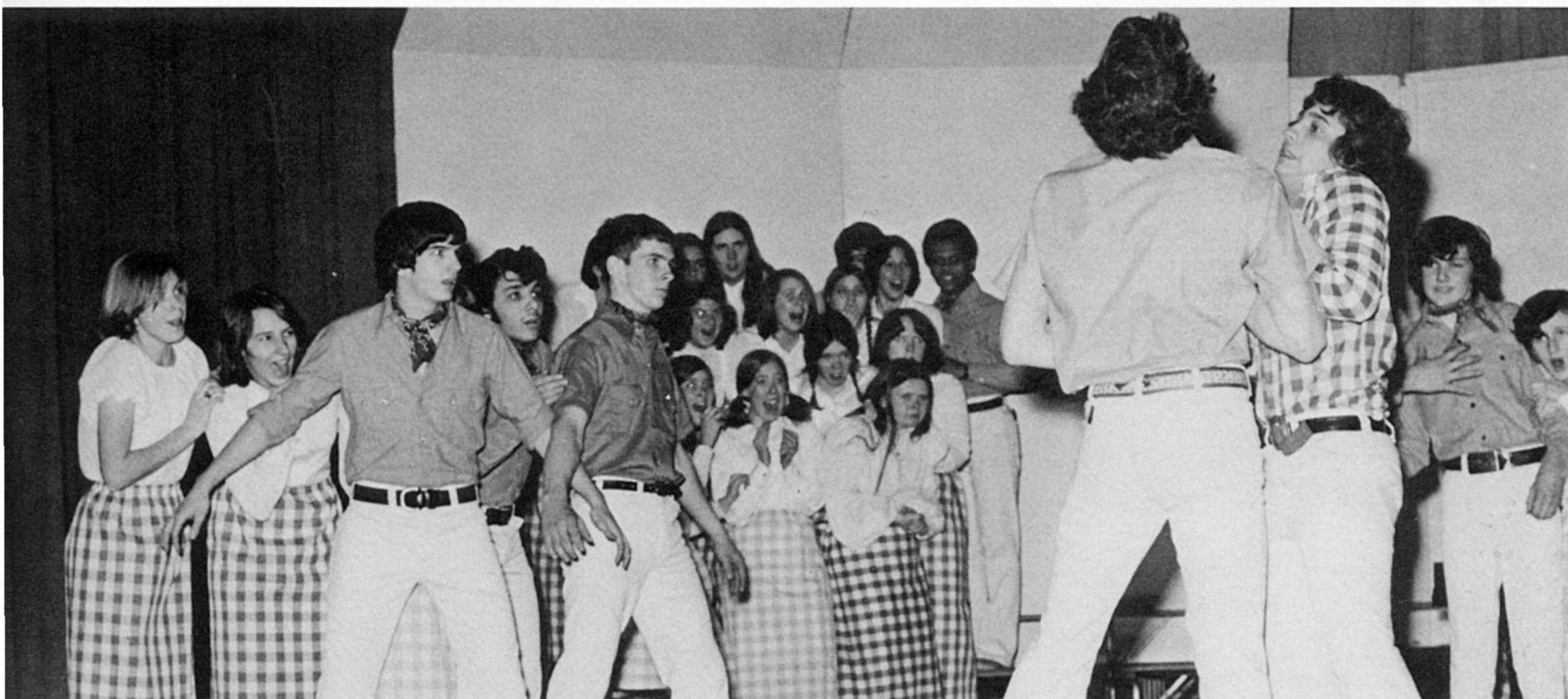




Hop up, my ladies!



Tony sets the lights



Trouble at Shadow Creek . . . Tom Bouche got killed!



On February 12, a fully-staged production of Kurt Weill's American folk opera, "Down in the Valley", was presented by the Concert Choir and directed by Mr. Dyer and Ms. Thomas. With music developed from American folk themes, the story, set in places with names like "Birmingham Jail" and "Shadow Creek", told of a hero, heroine and villain, and what happened when their lives intertwined for a short time in that valley so low.

Leading roles were played by Lisa Troy as Jennie Parsons; Jon Rosenkranz as Brack Weaver; Gary Elovitz as the Leader; Brian Higgins as Thomas Bouche, the villain; Don Gooding as Jennie's father and Mark Greel as the Preacher. Other roles were played by Tony Smith, Frank Dixon, Neil Wright, Lisa Penchuck, Barbara Siegel, and Connie Rauschen. Jeanne Golan assisted with the piano accompaniment and the entire Concert Choir was the chorus of townspeople.



# Cotillion

The New England weather is not to be trusted. The Winter Cotillion, sponsored by the senior class was planned precisely to insure a good time. Unfortunately, the inclement weather, forced the date to be postponed from December 22 to February 27, too late for Valentine's Day and much too late for Christmas!

With the support of our class officers and advisors, the Cotillion was held and that long-awaited good time was had by all. The evening was filled with laughter and the music of Jack Hahn's band.



Our chaperones got all "spiffed" too!

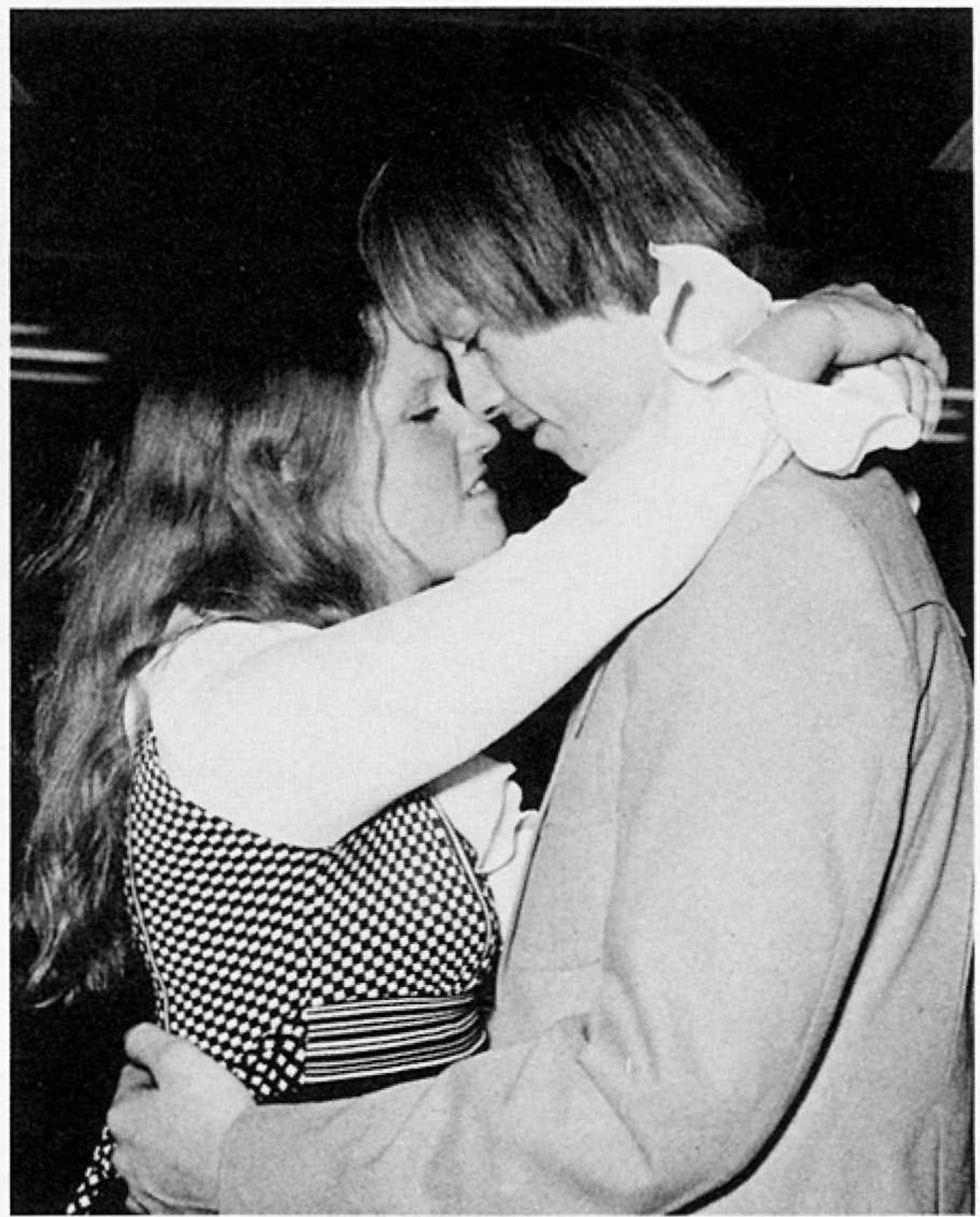


Anyone for seconds?





Holly really gets into the music!



Rosy and Mike



Good times are better late than never!



# THE MATCHMAKER



Barnaby has an idea and Cornelius approves.



Damn, He won't marry me!

"And what do you do for a living, Mrs. Levi?" Ambrose Kemper asks in the first act of THE MATCHMAKER, Thornton Wilder's famous play.

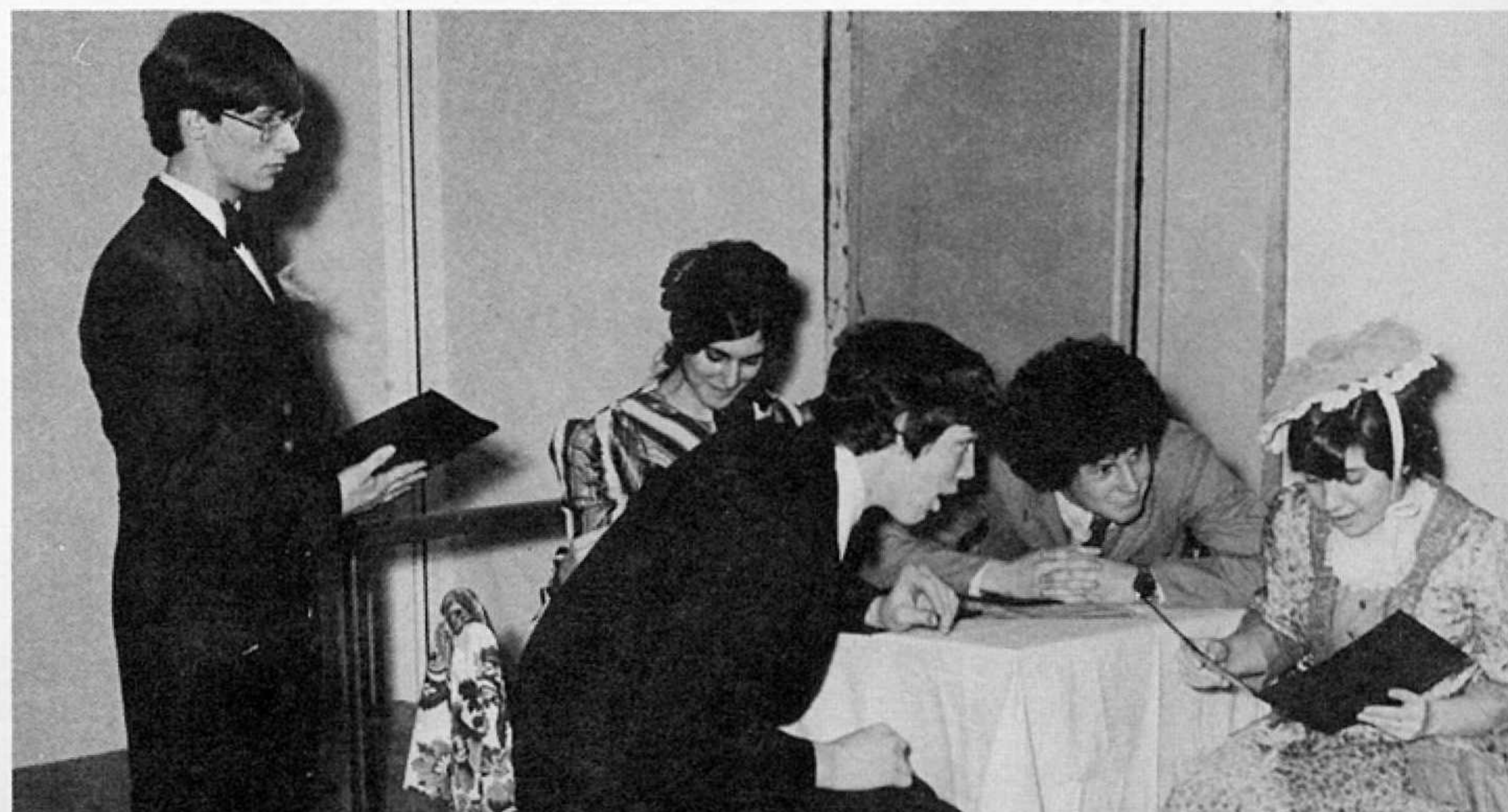
"Some people paint, some sew . . . I meddle", replies Bolly and the audience is introduced to the whirlwind race around New York and Yonkers at the turn of the century, as they follow the adventures of America's most beloved matchmaker, Mrs. Dolly Gallagher Levi.

What happens in the end? Dolly gets her man, of course, and ever makes him glad she caught him. As she says to the audience, "Money, pardon the expression, is like manure. It's not worth a thing unless it's spread around encouraging young things to grow."

And she does.



Mr. G., "See that invisible line?" Brian, "No but I see the invisible audience."



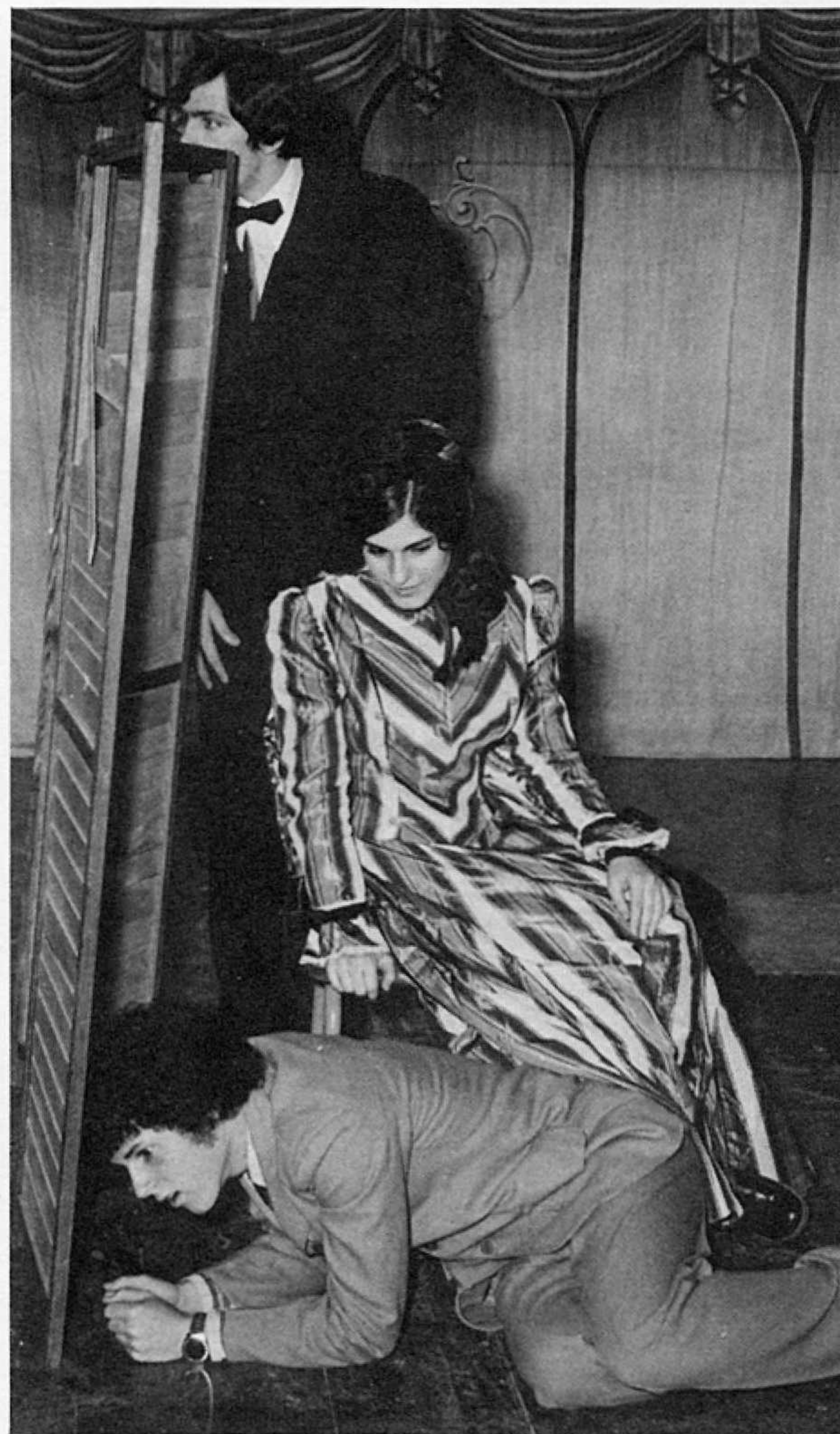




Young lovers have enough to contend with.



What vintage?



Irene, I think we better go before Wolf-Trap comes over here.



First row: Thomas Callahan, Karen Perilli, Diana Marcus, Kenneth Melanson. Second row: Sally Abbott, Adam Cerel, Lauren Wiles, Deborah Sullivan. Third row: David McDermott, Brian Higgins, John Chapski, Ann Gallo, Mary Beth Dugan, Jan Hastings. Fourth row: Rich-





Karen with some scenic background.



Mrs. Drotar or Cleopatra?



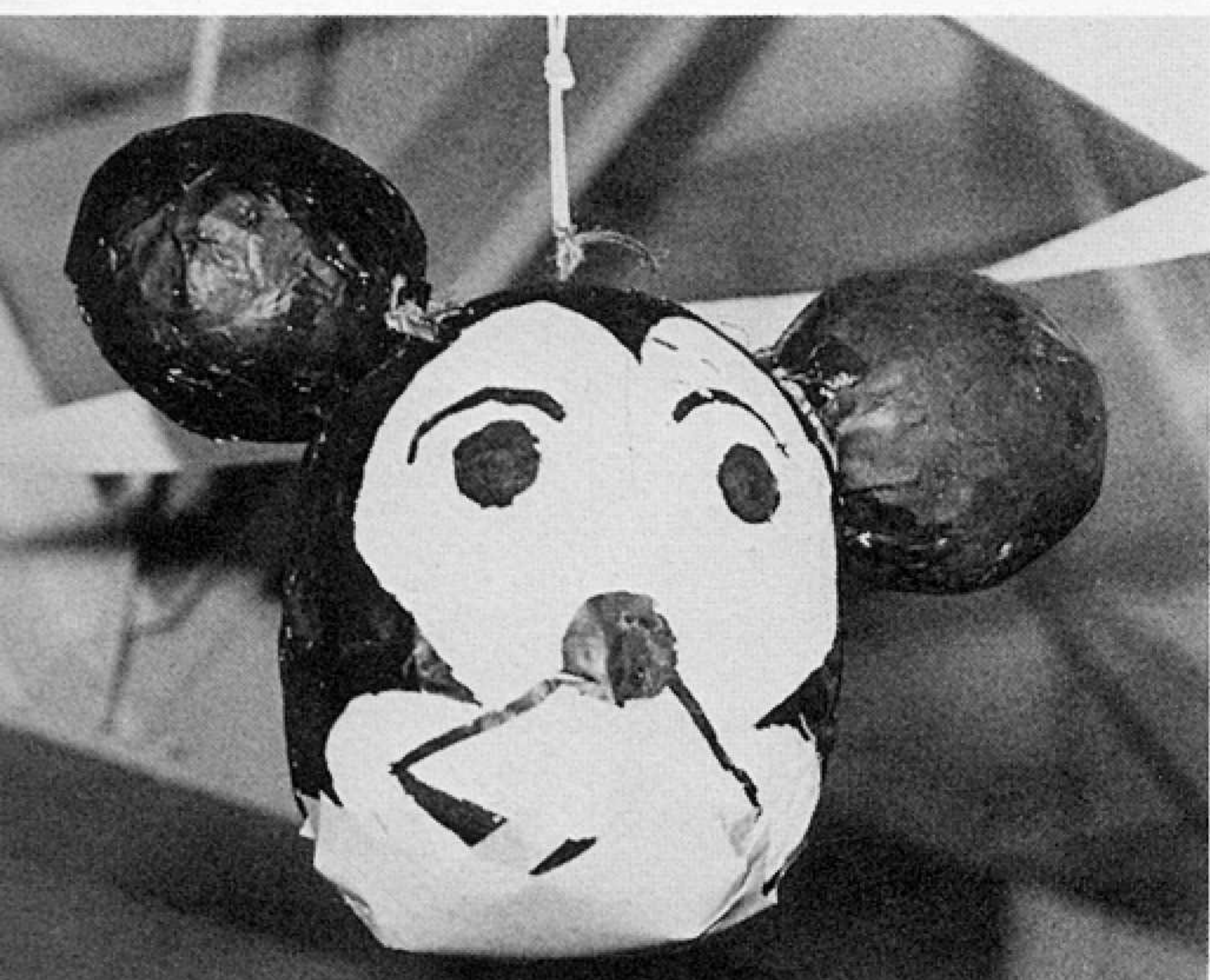
Dr. Lavergne and Lorraine demonstrate the Mexican Hat Dance.



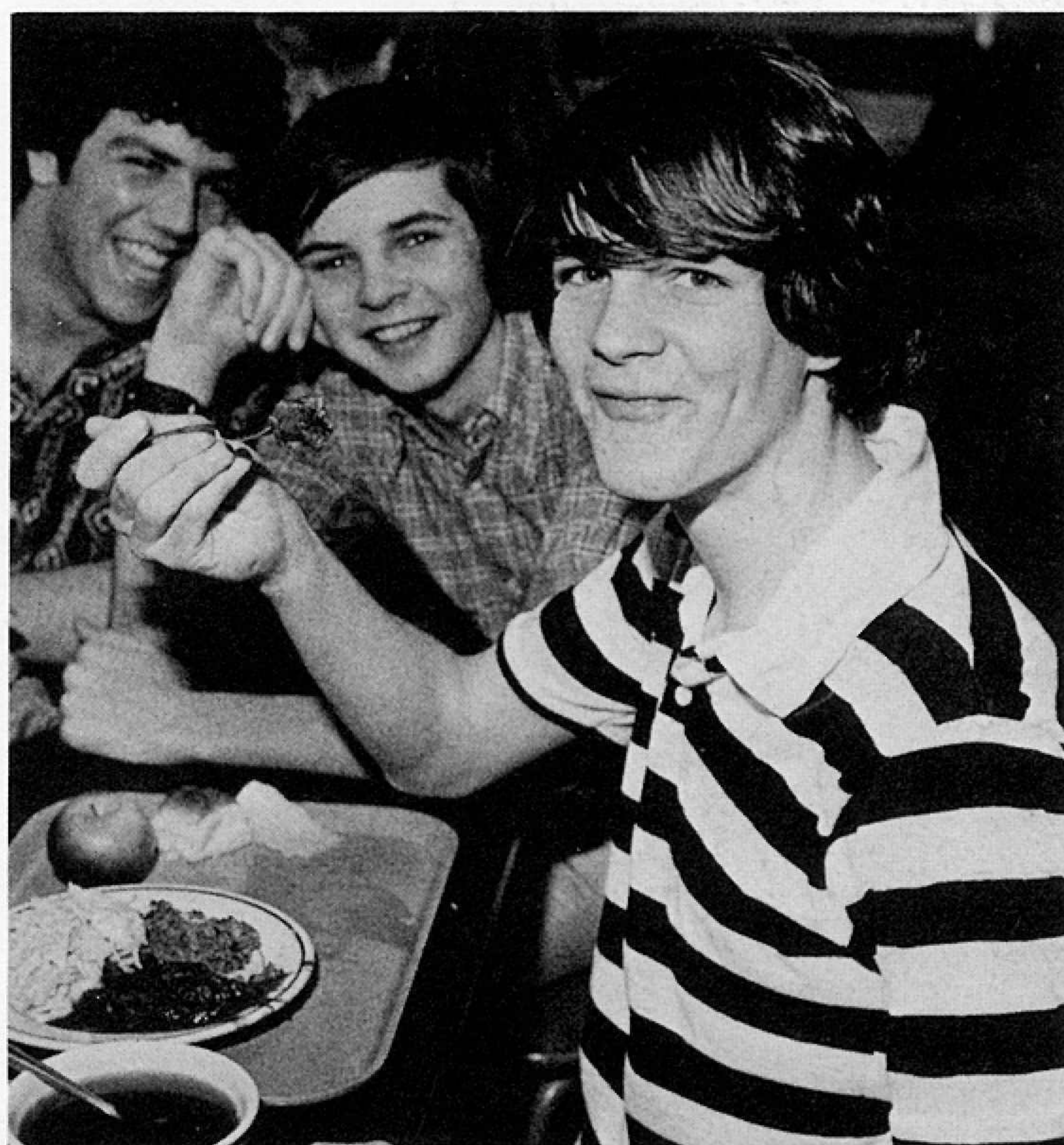


Aztec design by Cathy Adamson.

# International Week



Mickey Mouse pinata.



How's the weiner schnitzel?



A Mexican Diorama.





Delia and Mr. Gaudette clown around.



Spanish Ballet.



Sheik Larkin







Mardi Gras goers.

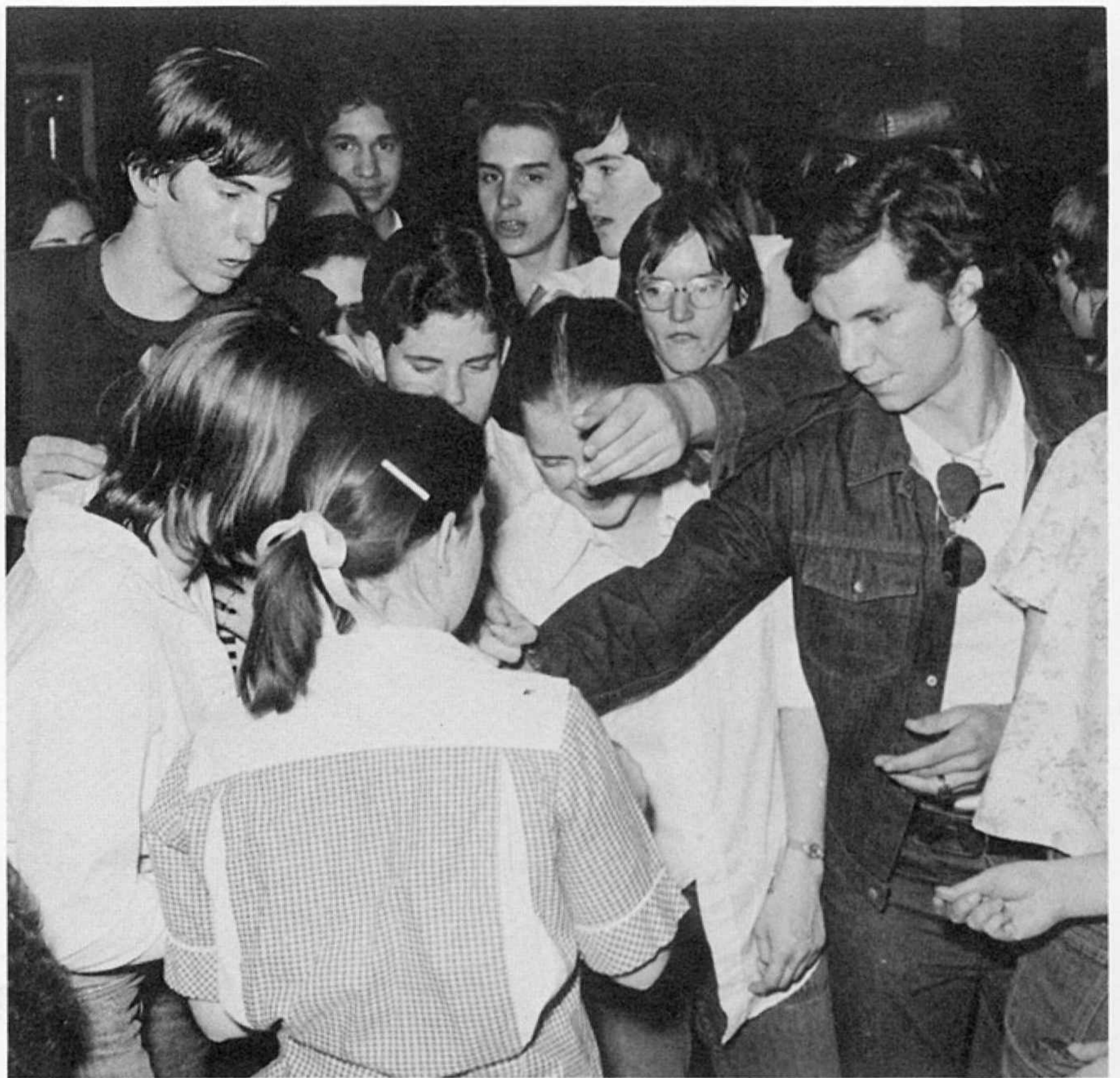


King of Hearts.

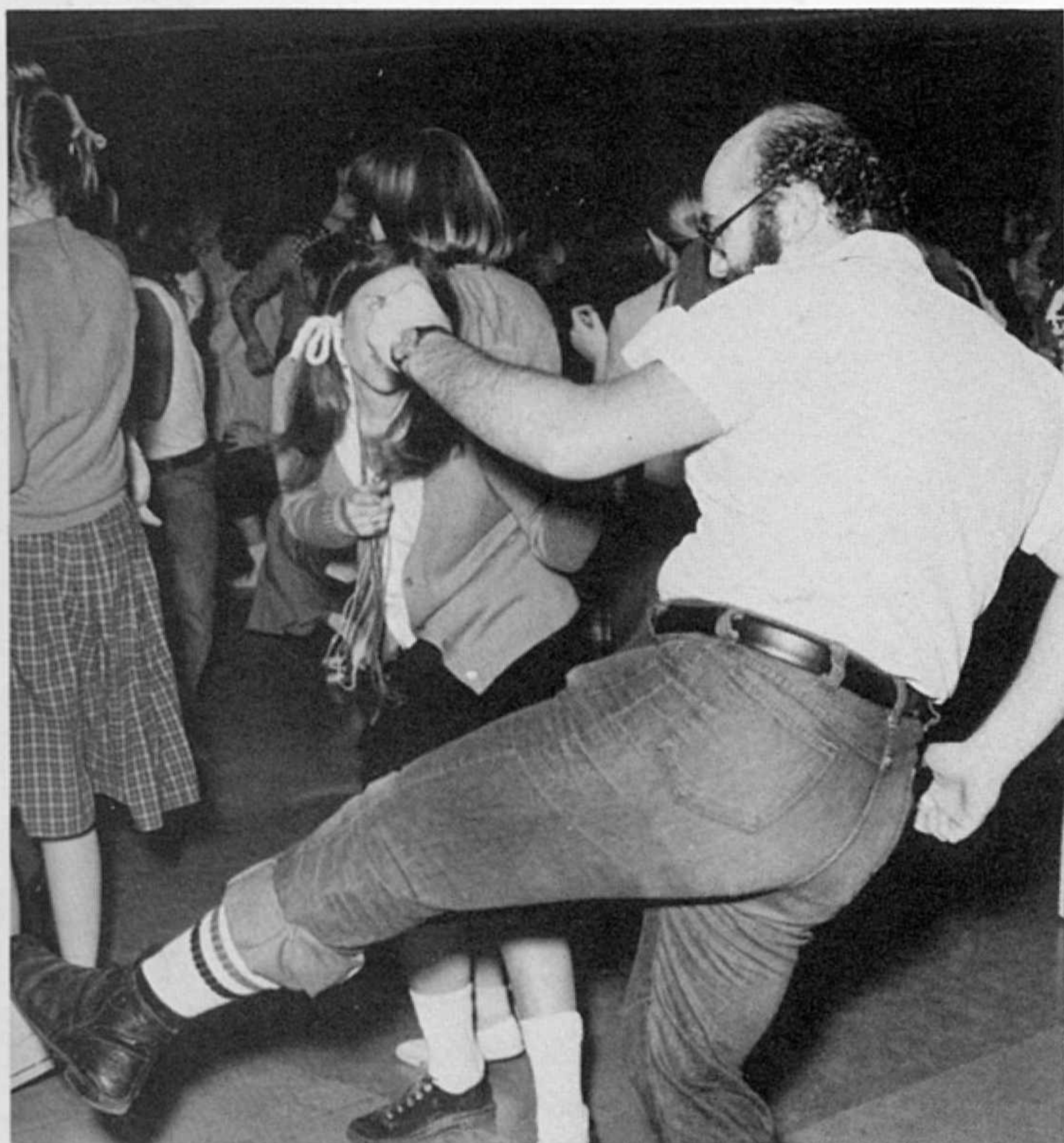




Dance contest winners.



Passing out Bazooka bubble gum.



Mr. Zide — a bona fide greaser!



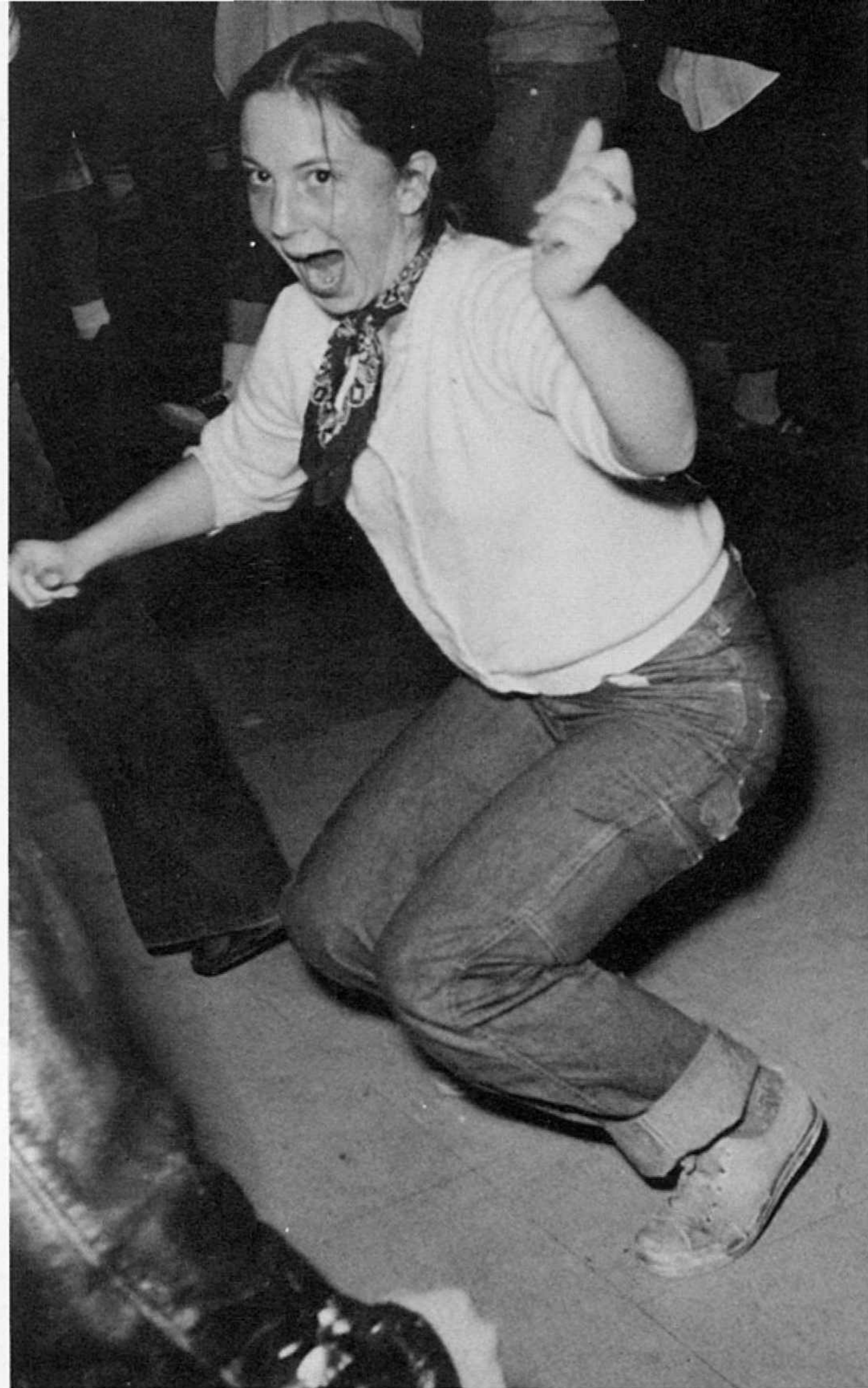
Vintage 50's threads.



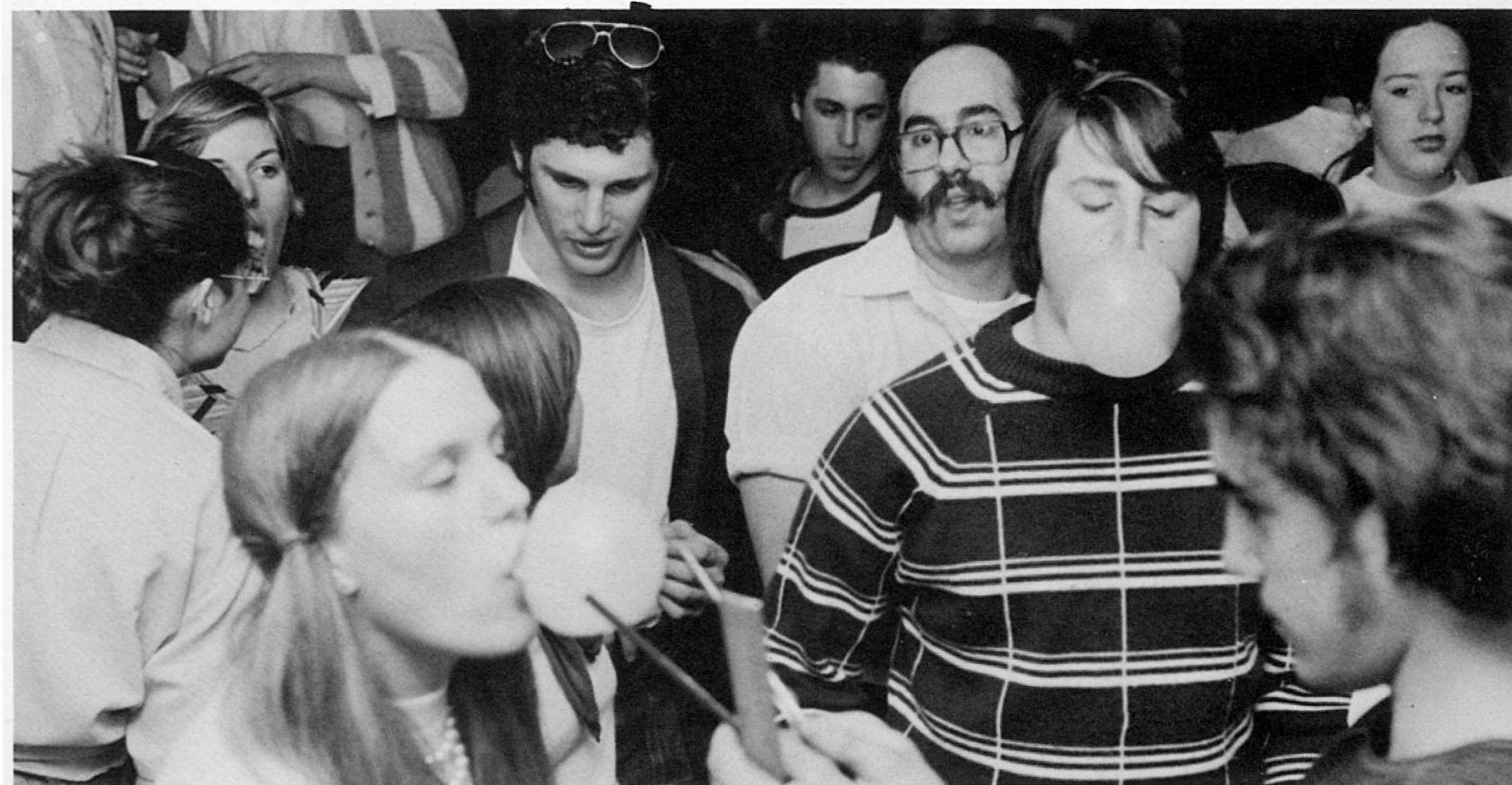
# AT THE HOP



Mr. Holbrook got "spiffed" too!

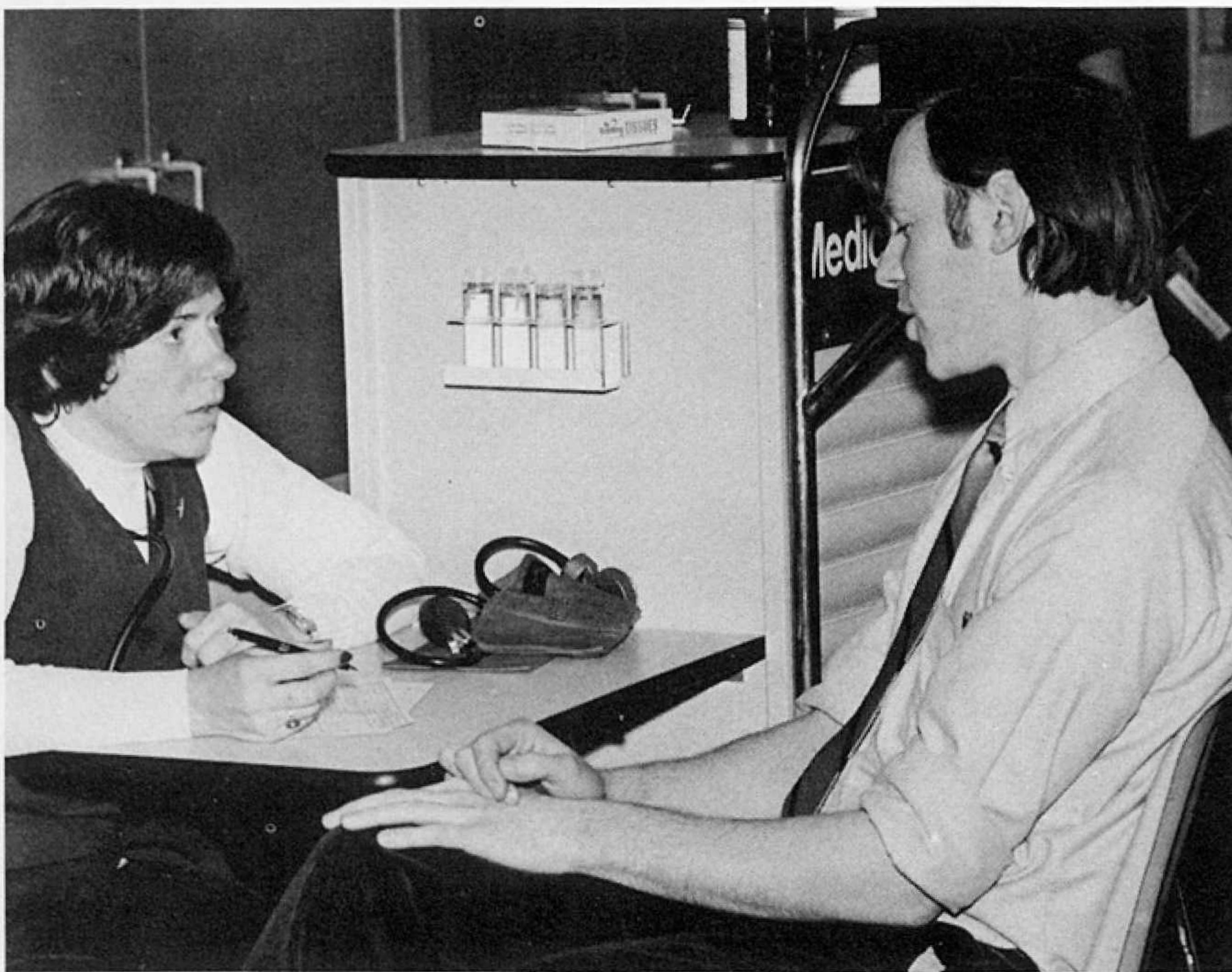


"Twistin' the night away."



Forever blowing bubbles.

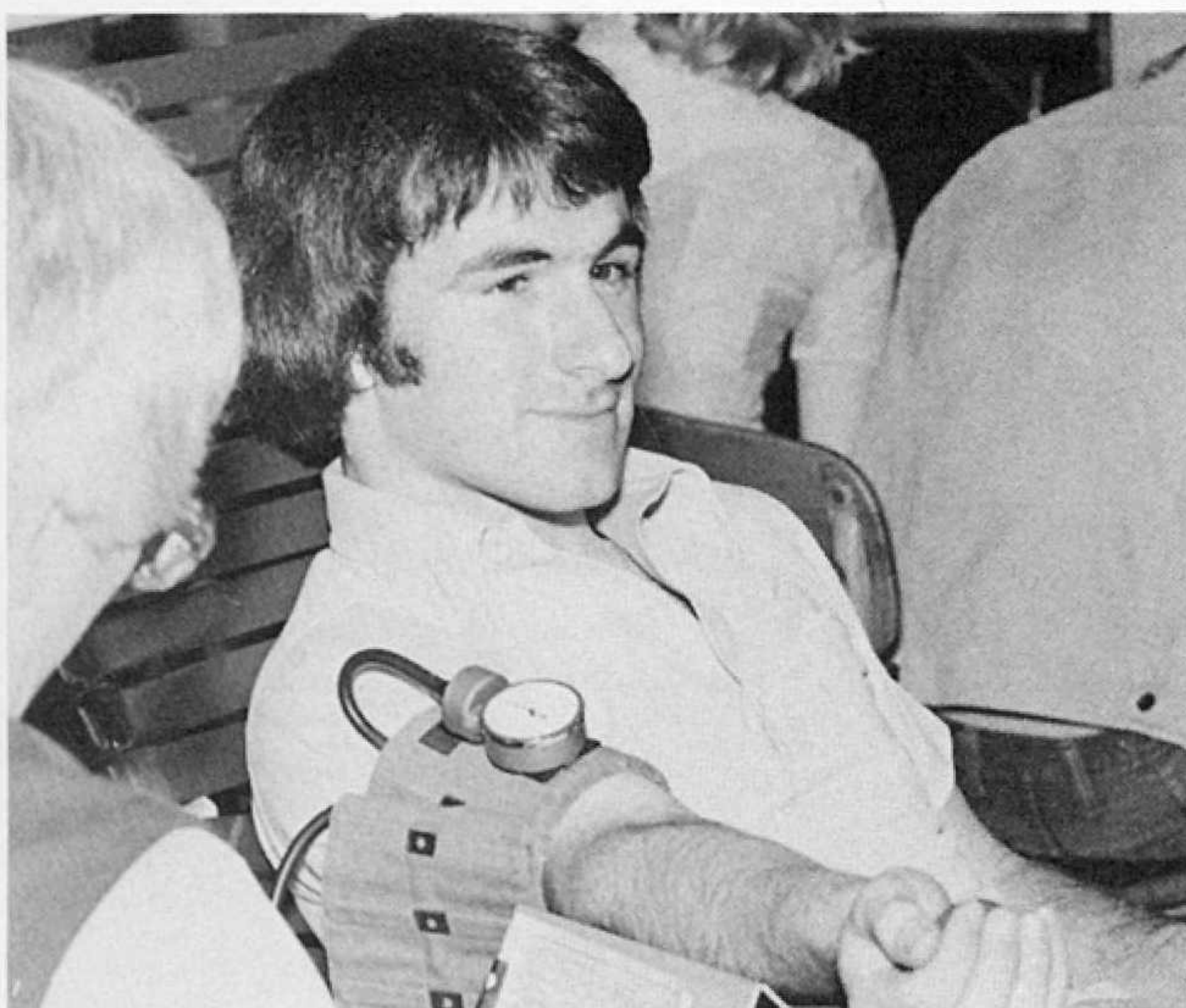




How do you know you're my type?



Who's nervous?



The Doz

On April 2, the Student Council and the Senior Class sponsored the Second Annual Natick High School Red Cross Bloodmobile. Due largely to the efforts of Paul McGillivray, it was a great success. Approximately forty students worked at the Bloodmobile helping with registration, taking temperatures, keeping donars comfortable, and dispensing cookies and drinks.

After all was said and done, 102 pints were collected to be put to use saving lives. Great credit should go to all who donated their blood and their time to this project.



Would YOU take Sean's blood?





Trust me. You won't feel a thing.

# BLOODMOBILE



What a way to miss a few classes . . . and they even give you milk and cookies!

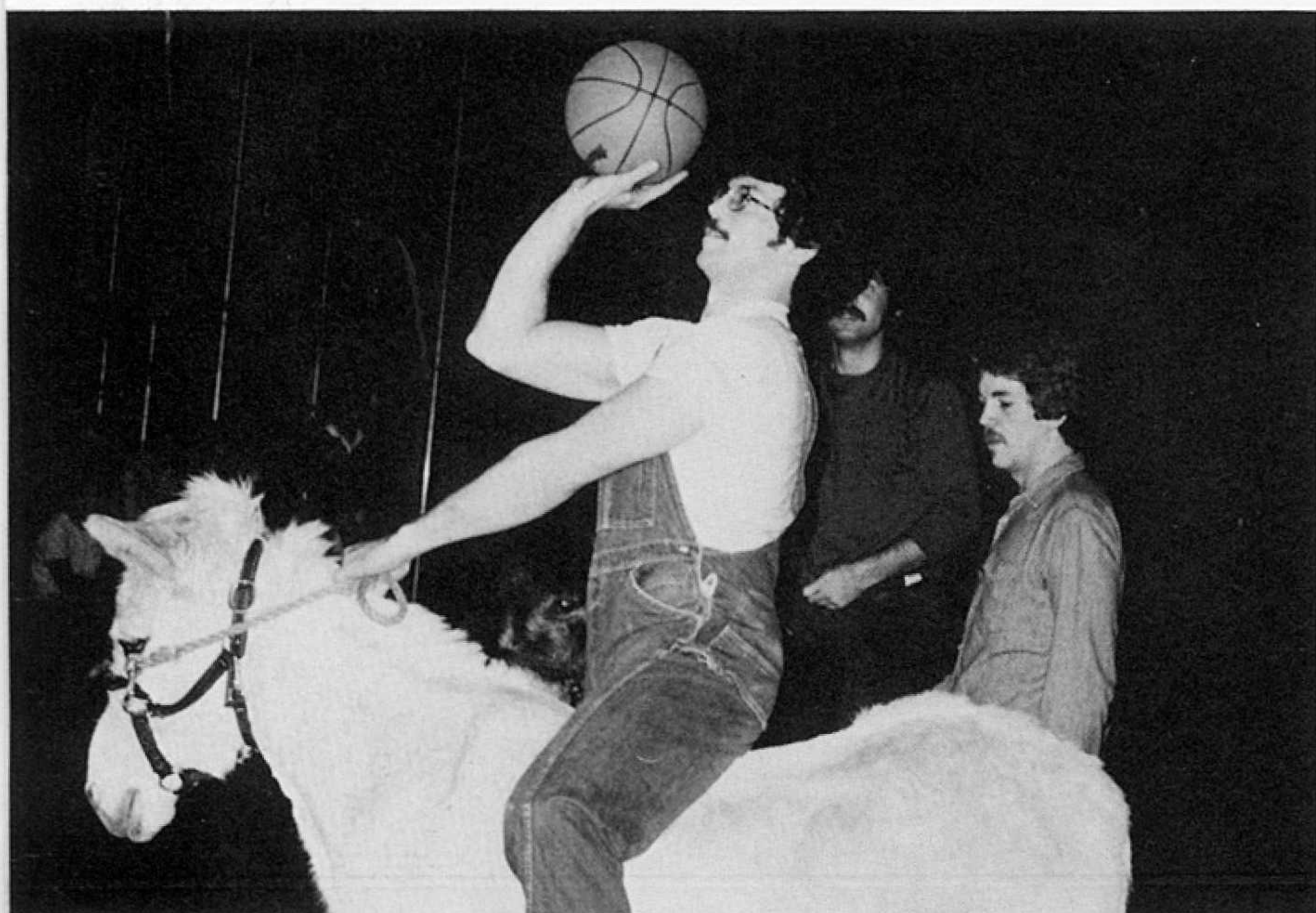


They say if you say "cheese" it won't hurt!

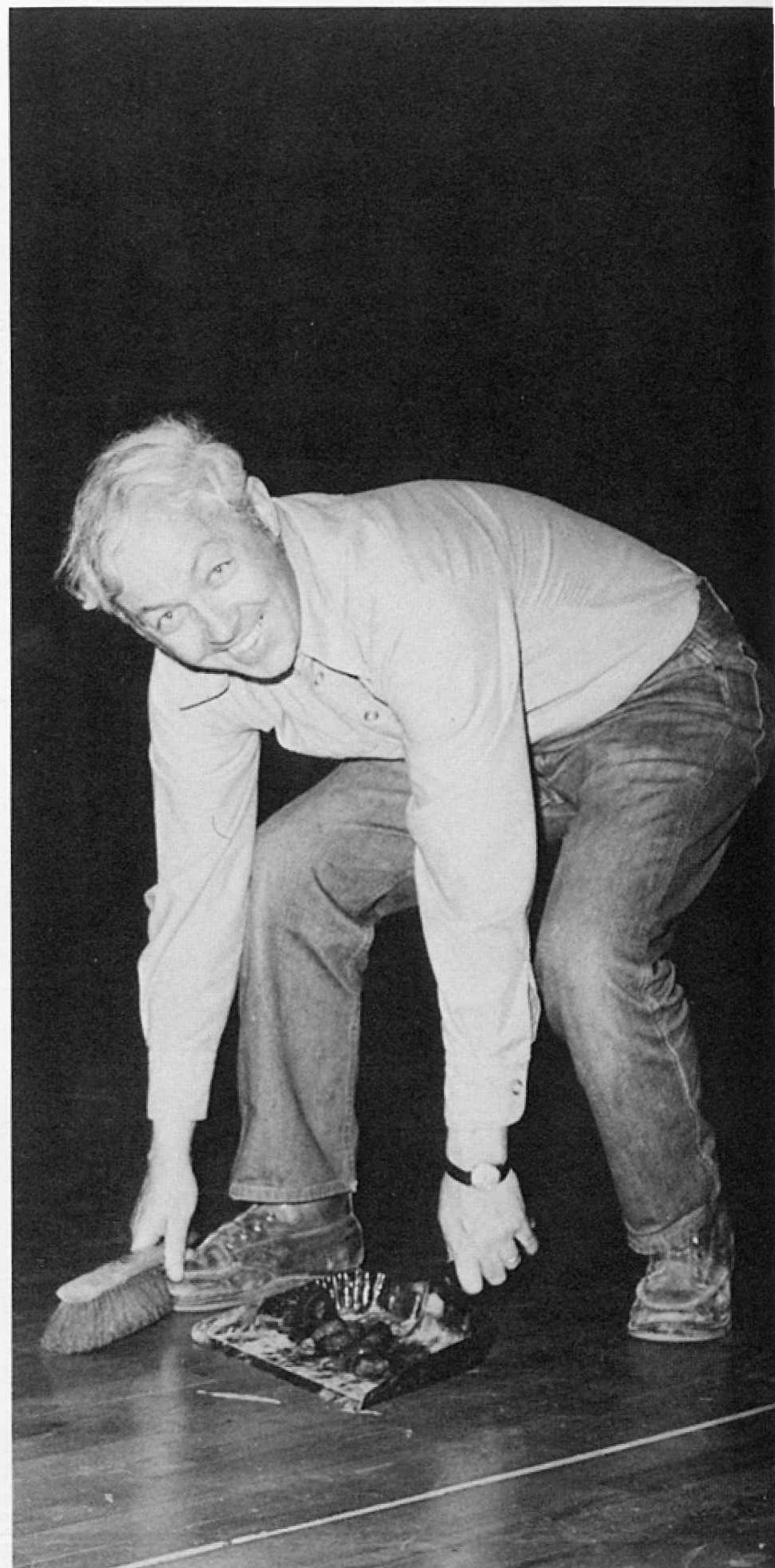
Guess who volunteered to watch the cookies!



# DONKEY BASKETBALL



Two terrific hoopsters



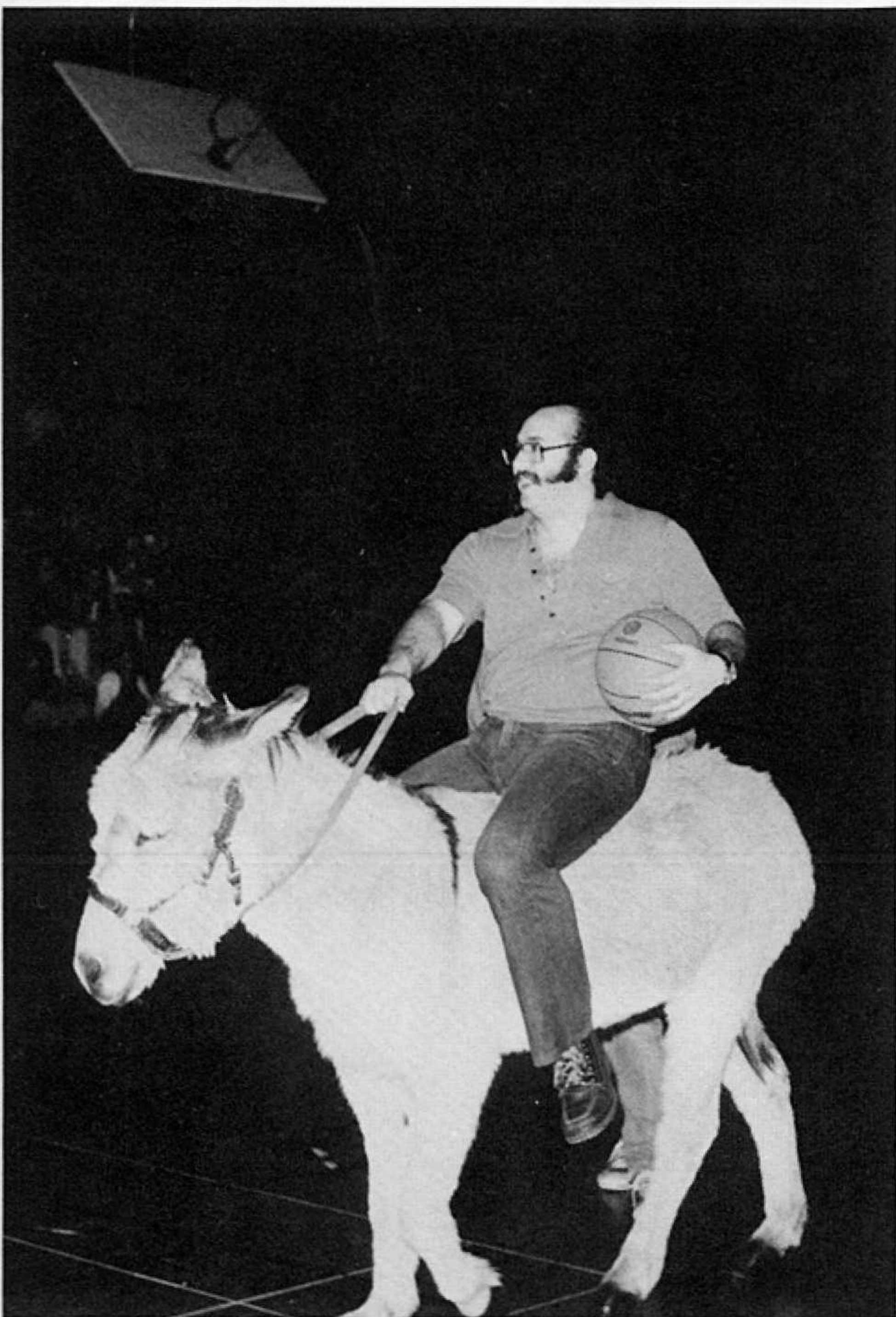
Shovelin' .....



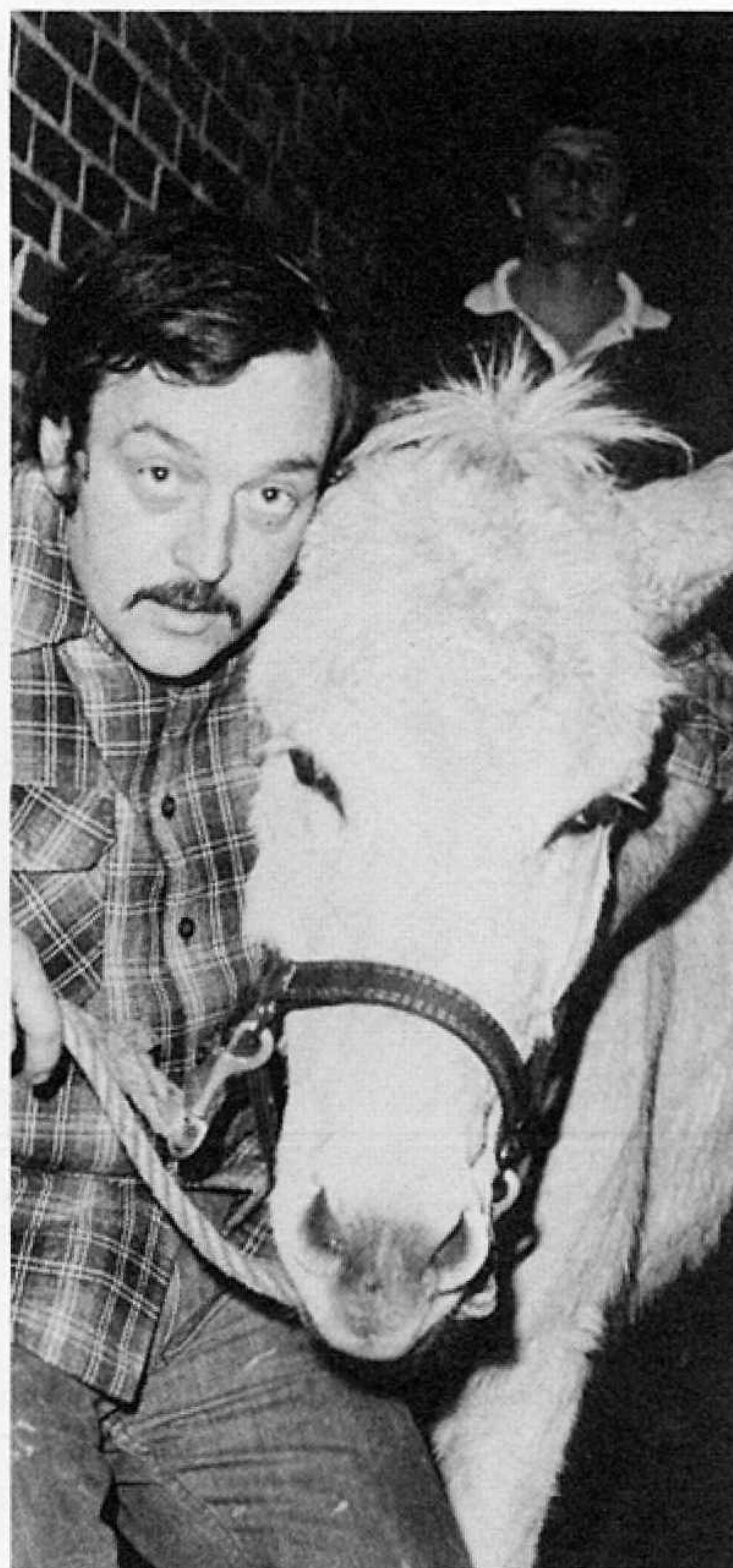




The starting lineup



Traveling



A pep talk



Teammates



This is no time to quit!

On April 3, the Natick coaches Association sponsored a donkey basketball game between the NHS teachers and the junior high teachers. The World Champion donkeys were provided by the Canyon Brothers Circus.

This event drew hee-haws from everyone, especially from the donkeys as the humans had to do the dirty work.



Perhaps one soft Spring night in the future,  
when we sit to sort out memories, we will  
remember this night in May. For we made  
music with our hearts, as it should be made  
. . . and we were enriched by it all.



It's your Irish heart I'm after!



Mark Greel conducts



"My Bonnie Lass She Smelleth"



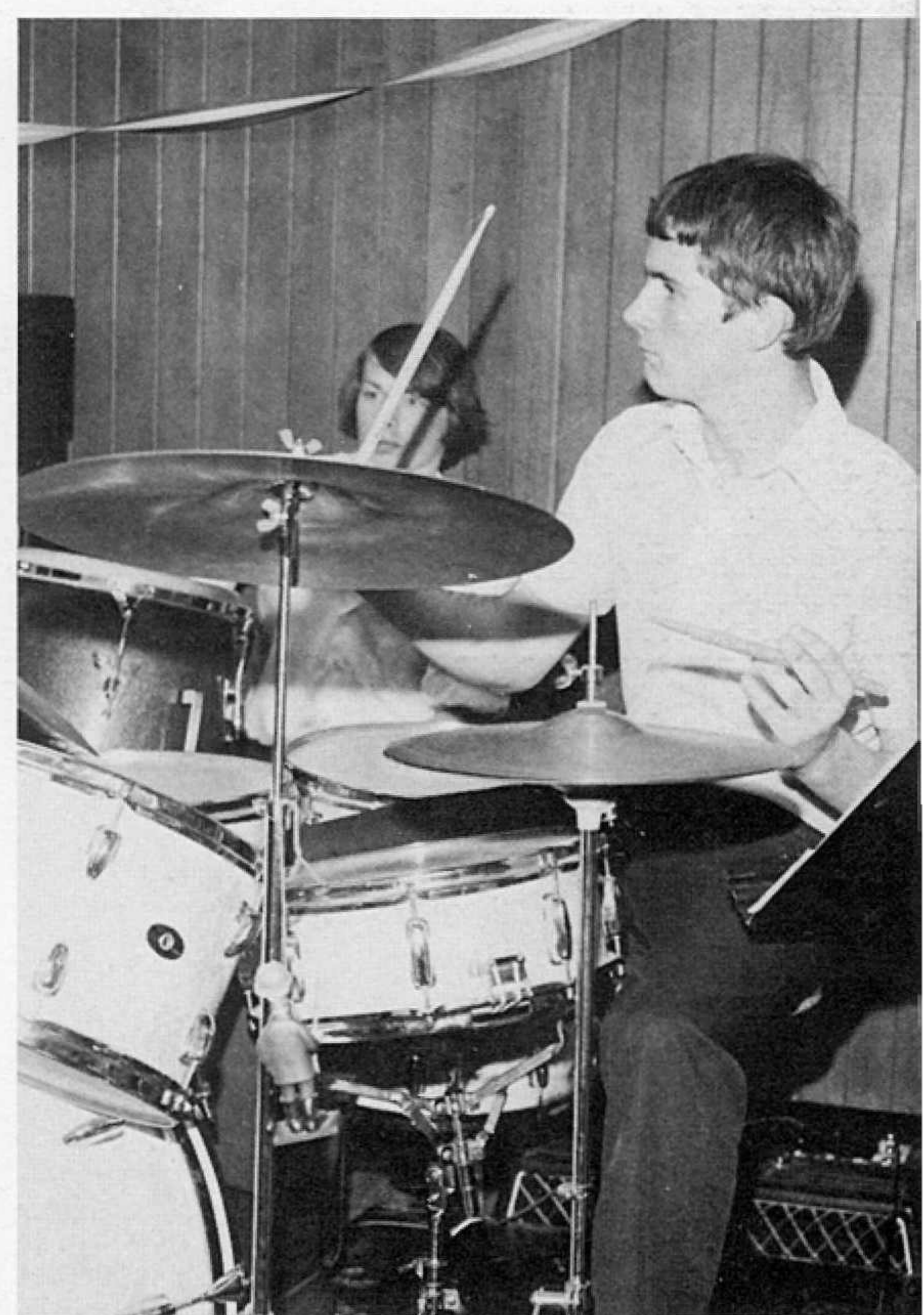


A solo, or nothing!

## At the Pops



The Concert Choir performs



Drummer Neil Wright



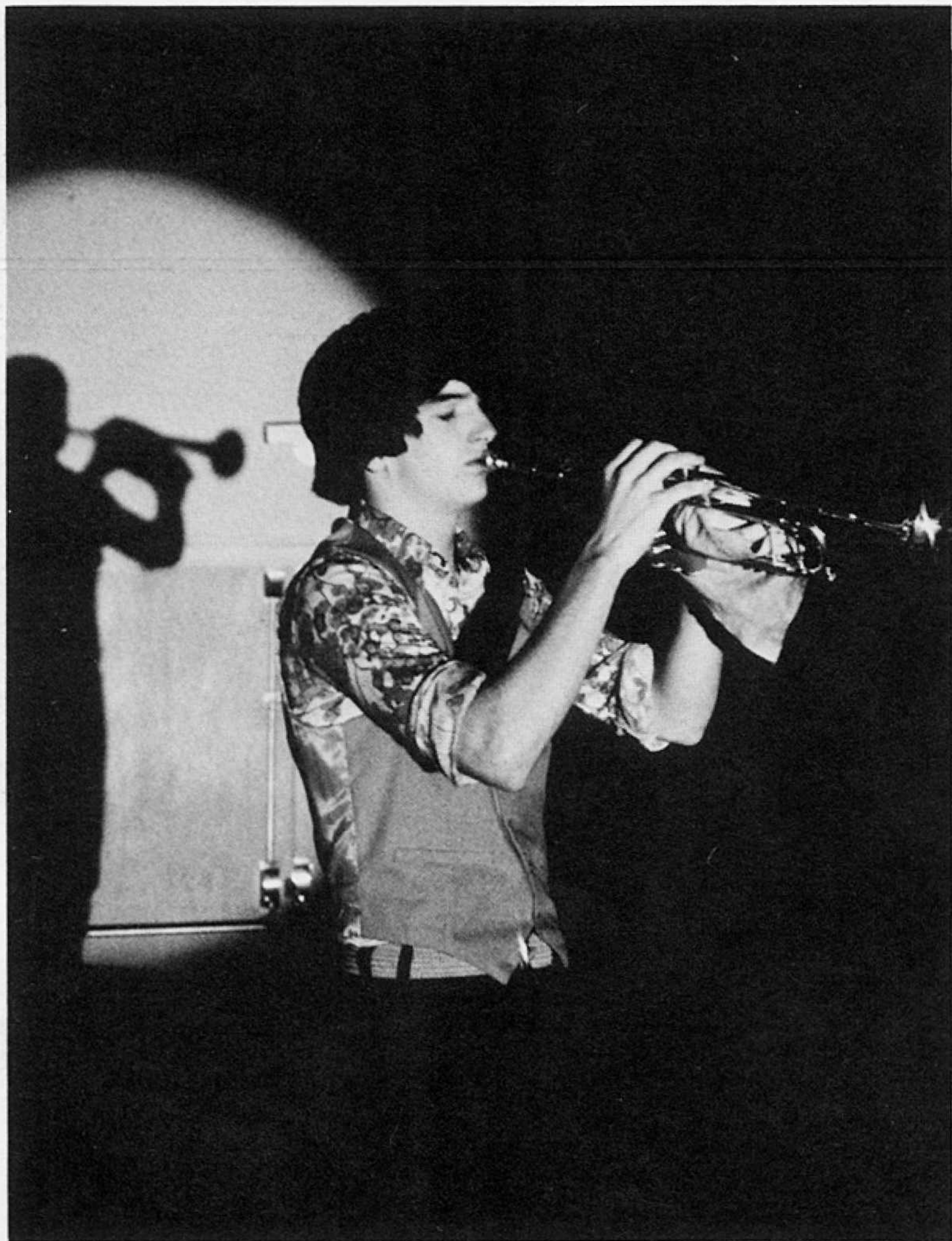
Stageband's really cookin



# CELEBRATE 76



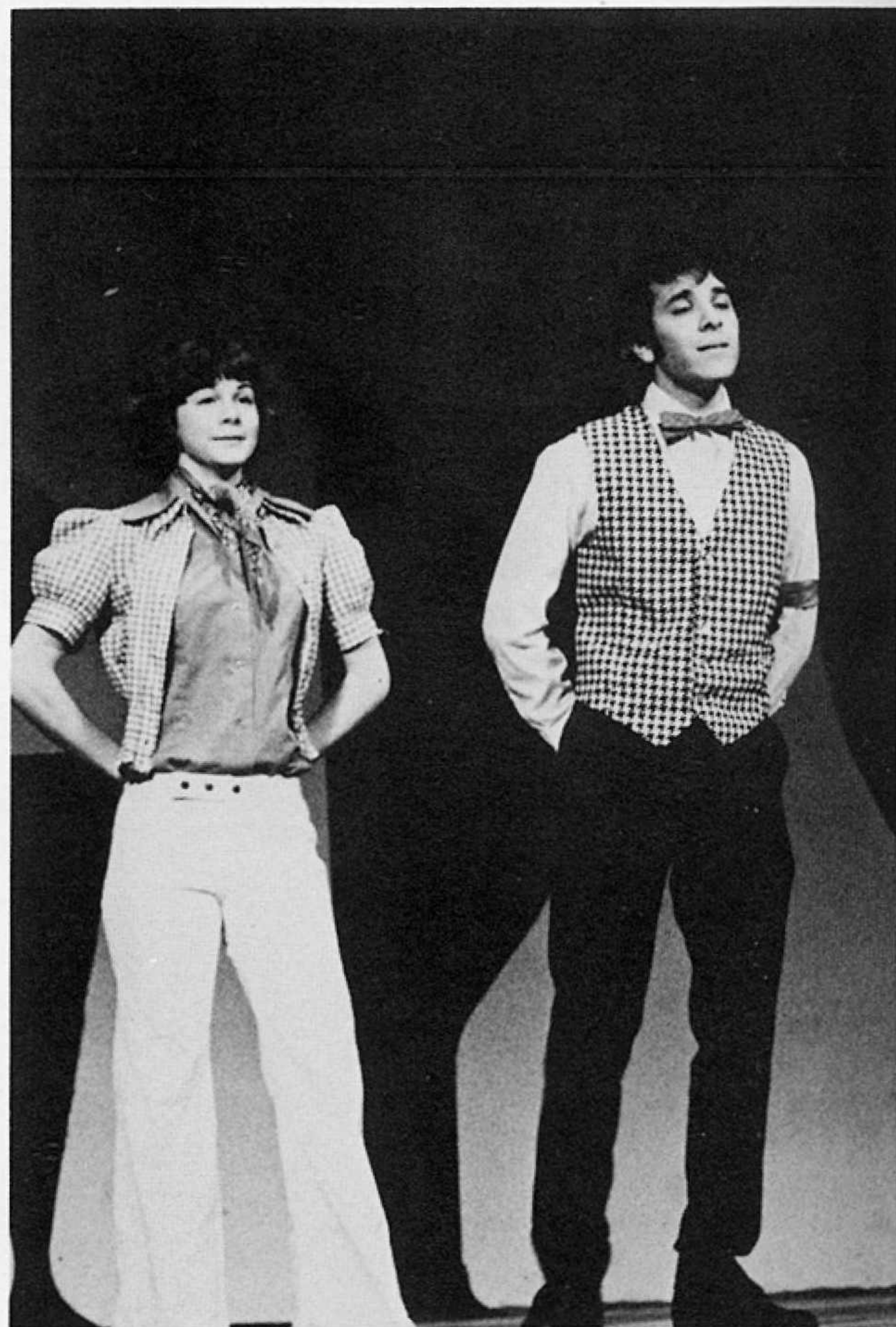
The famous NHS barbershop quartet.



Mark Greel



Donna Vecchione singing her solo "If They Could See Me Now."



Leslie O'Brien and Gary Elovitz in "All For The Best."





The happy faces that made the show the success that it was.

With a cast of more than sixty students, this year's all-school show, "Celebrate '76", was again a great success. The highlight of the show were Eddie Jacobs' juggling act and the barbershop quartet.

To salute the Bicentennial, the show included dances from past decades. Dances such as the Charleston, the Bunny Hop, the Twist and the Hustle brought fond memories to some and wonder to others; and each performance was rewarded with a standing ovation.



Diane Menge singing "Summertime."



The entire cast celebrating!